

COMMUNICATION Key Elements of Competence

C2 Elements

- Whistle tone was distinctive according to decision.
- Primary signal (penalty kick, free kick, or scrum) was clear and given simultaneously with whistle.

C1 Elements

- All elements listed above.
- Secondary signal was clear and given simultaneously with verbal explanations promptly after the whistle was blown.
- Explanation for penalty was concise, specific and clearly understood by players.

B3 Elements

- All elements listed above.
- Indicated no infringement had occurred in situations where there was a possibility of doubt.

B2 Elements

- All elements listed above.
- Communicated effectively with other match officials.
- Communications applied at the moment of infringement should not be repetitive. For example, *Ruck* or *Hands off* (at a ruck) should be said only once.

B1 Elements

- All elements listed above.

NOTE:

Certain aspects of COMMUNICATION are found within other units. For example:

- Communications in TACKLE, RUCK/MAUL, RESTART KICKS & OPEN PLAY, SCRUM, and LINEOUT that pertain to the preventive nature of infringements at the moment of the infringement.
- Communications in CONTROL that pertain to the prevention of future infringements.
- Communications in ADVANTAGE that are designed to facilitate play after an infringement has been observed.